

# Public Affairs Television, Inc.

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December 8, 2003

Mr. Andrew H. Mick  
Berkshire Eagle  
75 South Church Street  
Pittsfield, MA 01202

Mr. Dean Singleton  
Vice Chairman and CEO  
MediaNews Group  
1560 Broadway, Suite 2100  
Denver, Colorado 80202

Dear Mssrs. Mick and Singleton:

This morning I received the letter from your attorney, Mr. Kevin Baine. I am reviewing it.

I also read with obvious interest the opening sentence of the *Berkshire Eagle* editorial on Friday, December 5:

The tale of woe that Jim Bouton presented to Bill Moyers on PBS Friday night is essentially the same one he presents in his book, FOUL BALL, which offers Mr. Bouton's interpretation of Pittsfield's great baseball wars of 2001-2002.

Exactly. That is why I interviewed Jim Bouton. He wrote a book to tell a story. Admittedly, it is his version of what happened, but that is why people write books and are interviewed about them. I know of no television interview program that features the well-known author of a book, like Bouton, telling his story that first asks other parties mentioned in the book to comment in advance on the interview.

Nonetheless, I take seriously your challenge to Jim Bouton's version of the story since he appeared on the broadcast. I would like to invite the two of you to come on the broadcast this week and respond to the points he made that you find egregious. If you are willing, I would invite Bouton, too, but if you do not wish to engage him directly, I will instead play back to you the particular allegations he makes and give you the opportunity to

reply. We would provide you the same amount of time that Jim Bouton had on the air, and we would publish the full transcript of the interview on the Web.

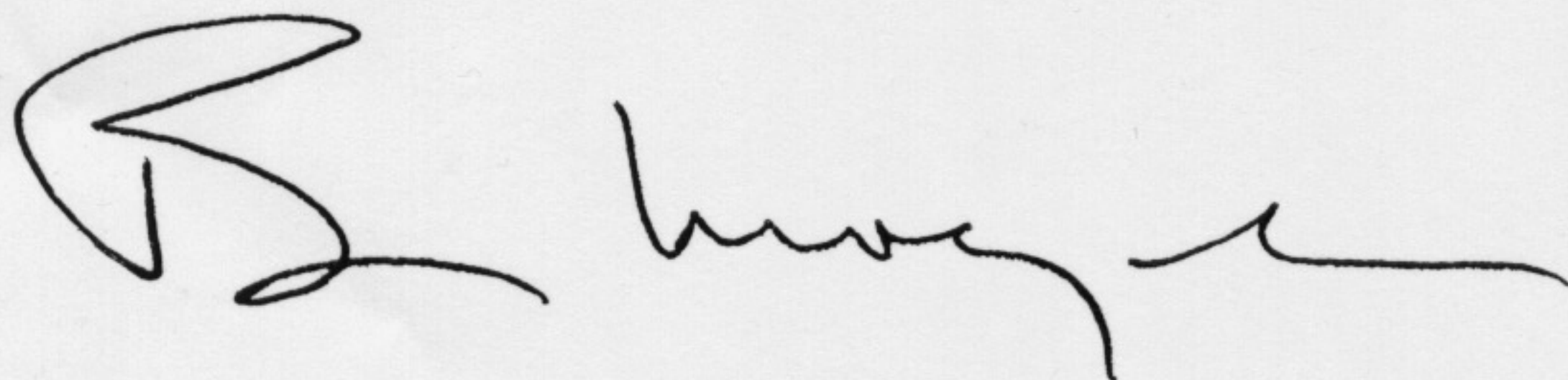
I trust you will consider this a fair response of equal time to answer the charges against the *Berkshire Eagle*, its owner and publisher.

You should know that, as of Friday, my column "On Media and Democracy" was removed from our Web site. I will make a separate acknowledgement on the site of the contradictions between your version of the events and the opinions I expressed in that column.

In addition, I recognize that there are more sides to every story and every issue than can be addressed in a single forum of journalism. That's why when I published a newspaper, I made certain that readers' grievances were given adequate space and attention, and it is why, for thirty years now, I have attempted in every documentary to be fair to opposing views. Accordingly, if you and the other parties are willing to participate, I will assign one of our senior producers to prepare for *NOW* our own report on the controversy over *Foul Ball*. It would be essential for each of you to agree to be interviewed – along with the other parties – about your version of the events. It usually takes us eight to ten weeks to prepare one of our lead segments, so I would like to be underway as soon as I receive an indication of your willingness to participate.

I need to know by Wednesday afternoon if you will accept this invitation to appear on this week's broadcast. We would tape the interview with the two of you Friday morning in our studio here in New York.

With best regards,

A handwritten signature in black ink, appearing to read "Bill Moyers". The signature is fluid and cursive, with a large initial "B" and a long horizontal stroke at the end.

cc: Mr. Kevin Baine  
Ms. Katherine Lauderdale

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